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Target Practice (Cleopatra In Space #1)



Synopsis

A funny, action-packed graphic novel featuring a young Cleopatra -- yes, THAT Cleopatra -- who's transported to the future and learns it's up to her to save the galaxy! When a young Cleopatra (yes, THAT Cleopatra) finds a mysterious tablet that zaps her to the far, REALLY far future, she learns of an ancient prophecy that says she is destined to save the galaxy from the tyrannical rule of the evil Xaius Octavian. She enrolls in Yasiro Academy, a high-tech school with classes like algebra, biology, and alien languages (which Cleo could do without), and combat training (which is more Cleo's style). With help from her teacher Khensu, Cleo learns what it takes to be a great leader, all while trying to figure out how she's going to get her homework done, make friends, and avoid detention! Â

Book Information

Lexile Measure: 430 (What's this?)

Series: Cleopatra in Space (Book 1)

Paperback: 176 pages

Publisher: GRAPHIX (April 29, 2014)

Language: English

ISBN-10: 0545528437

ISBN-13: 978-0545528436

Product Dimensions: 0.8 x 5.8 x 9 inches

Shipping Weight: 12.8 ounces (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 stars 80 customer reviews

Best Sellers Rank: #17,914 in Books (See Top 100 in Books) #8 in Books > Children's Books > Comics & Graphic Novels > Action & Adventure #853 in Books > Children's Books > Action & Adventure #925 in Books > Children's Books > Humor

Age Range: 8 - 12 years

Grade Level: 3 - 7

Customer Reviews

Gr 3-5 "The spunky Egyptian princess escapes her tutor and is transported to Mayet, a planet in the future. There, the 15-year-old learns that evil dictator Xaius Octavian is conquering neighboring civilizations. She discovers a Mayet prophecy about a hero who will defeat this evil and is astonished to learn she is the foretold liberator. "Lightyears from home, millennia in the future, and a savior of the planet," she bemoans as she is sent to Mayet school for further education and

training. Cleo is a troublemaker who skips school and performs poorly in academic subjects. However, the royal immediately takes to ray gun practice with the same zeal she anciently had for a slingshot. Her sharpshooting skills astound the student body. After four months of training, planet leaders evaluate her progress and determine that she is rash, lacks discipline, and needs two more years of preparation. But time is running out. Under the guise of a school assignment, she is sent on a dangerous mission to retrieve an important key. Plenty of action ensues as this Teflon-like heroine, seemingly oblivious to peril, fearlessly attempts to complete the task. This high-adventure fantasy, complete with a talking cat in the sidecar of a flying sphinx, is chock-full of action and attitude. Charming characters with expressive faces and disproportionately large heads seem younger than their 15 years. Although the opening time shifts are confusing, young readers will soon be caught up in the escapist fun.â ªBarbara M. Moon, Suffolk Cooperative Library System, Bellport, NY --This text refers to the Hardcover edition.

Instead of looking forward to her rule, Cleopatraâ ªyes, that Cleopatraâ ªprefers to skip her algebra lessons in favor of playing with slingshots. Plans to celebrate her fifteenth birthday are put on hold when she is transported to a future complete with ray guns, an adorable council of talking cats, and a dictator who has wiped out all the galaxyâ ªs electronic knowledge and kept it for himself. The good news? Cleopatra is the savior who will restore order to the Nile galaxy. The bad news? Thereâ ªs no way home. And she still has to take algebra. Cleoâ ªs mentor, a historian cat, is one of the best sidekicks around, and the imaginative content (example: an interplanetary space bike in the shape of a sphinx) and flow of Maihackâ ªs panels is a delight, with its exciting layout of a futuristic Egypt complete with cool pyramid skyscrapers. The origin narrative slows some of the action, but readers will still eagerly anticipate book two of this promising series. Grades 6-8. --Courtney Jones --This text refers to the Hardcover edition.

Excellent book for children aged 7-12Review from a 10 YEAR OLD avid reader of graphic novels:I like this book because it was really good and interesting and i think it was an amazing book to read. There was lots of action and fighting and time travel. I didn't pick 5 stars because there were some parts in the book were i couldn't understand parts and some parts were weird which could be kinda interesting. So i really really LIKE the book. You should read it one day and find out how amazing this book really is. CLEOPATRA in space is one of my favorite books in the world. I want to be helpful to whoever is thinking about buying this book. And here is one option YES. If you read this book already please be sure to share your thoughts and ideas with other people so you can share

how wonderful of a book this is. So take your time and think right now if you are interested in getting this book. Hope you like it or even love it. Bye.

This story is clever about a very young 1st century Cleopatra being projected into the future to save the world from the bad people who destroyed all historical electronic data. Fortunately one guy realized this could happen so started saving paper copies of histories of nations/planets. The story is a very timely cyber-war introduction!The story touches on 1) Cleopatra being a heroine/savior, 2) girls liking boys and vice versa 3) the heroine's preference for combat training versus high school subjects like algebra.Unfortunately, I didn't find the wholesomeness I would expect from a book that Scholastic carries. But there also wasn't anything outwardly offensive.Since I bought it, I will send this one to my 8 year-old granddaughter and, if she likes it, I'll look into getting Book Two which is a continuation of the story. This comic might be good for encouraging reading -- some pages have only a few words and some more advanced words are introduced, providing opportunities for "aside learning" if an older person is present in the reading.A last thought on the art - the colors are muted tones - a bit dark.

I loved this book. Cleopatra is transported from Egypt to the future and to the planet Mayet. There she is recognized as the savior, there to defeat the evil dictator whose is conquering civilizations. But even in the future, Cleo has to go to school and deal with friendship issues.The artwork is beautiful, and the cinematic flair brings the action to life. Cleo is a strong, fearless heroine that girls can look up to.If you are interested in Egypt at all, this is the book for you. it is fun, exciting and I'm looking forward to reading more in the series.

My daughter adores this book and Mike Maihack's other works. For those who are looking for a kid friendly book that isn't simplistic, has great art, interesting and rich characters... this is the comic book for you. I grew up a traditional Marvel/DC comic book nerd, and I've given my daughter a few of my old ones. But stories like Cleopatra in Space just weren't being told when I was a kid.Get every book in this series, please make lots more Mike!

The art is delightful. It has that same sense of fun and innocence that I associate with Pokemon. The Egyptian theme was what attracted me to the story. Combining that with a retro-futuristic world makes for great eye candy.I'm looking forward to the next installment.

My 10-year-old was immediately interested in this book. We gave it to her for Christmas and by the end of the day she had already read it and was asking for more. This is a graphic novel format. Good book!

Cleopatra in Space is a great comic with a terrific lead character, story line, and supporting group of characters. My only gripe is that with every passing page I knew that the end of the book was closer and closer. This is the kind of book that I wish were an online comic: I would read it all the time. Heck, I'd even pay to subscribe! (Hint, hint, Mike Maihack.) Another thing I like about CIS is that Cleopatra herself is interesting and well-written enough to appeal to most young (8-12) readers. That's a bonus for me because I am always looking to put books in students hands in order to encourage reading. That said, I look forward to the first Cleopatra in Space movie.

Ran across these books randomly and loved the art work. It's a light read with fun characters, building suspense, and a story that'll have you wanting more.

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